



Two International Scholars Named as Key Advisors on El Béisbol

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International Scholars, Roberto González Echevarría and Arturo J. Marcano Guevara lend their expertise to the producers of *El Beisbol: The Story of Latinos in Baseball*.

González Echevarría hails from Cuba. He is one of the foremost scholars on the history of baseball, and his special emphasis on the beginnings of the game account for the early contributions of Cubans and baseball's eventual spread through Cuba and Latin America. His award-winning scholarly work entitled, *The Pride of Havana: A History of Cuban Baseball* (1999) is the most thorough treatment of the subject in English or Spanish. Among the prestigious Society of American Baseball Research (SABR) journalists and scholars, he is widely recognized as a leader in his field.

González Echevarría will work with the producers of *El Beisbol* in order to portray the authentic origins and questions regarding Cuba's early involvement. A professor of Hispanic and Comparative Literature at Yale, his methodology is analytical with a bent towards the humanities.

Arturo J. Marcano Guevara is a native of Caracas, Venezuela. He divides his time between living in Canada and Venezuela, and he is also a leading expert on baseball in Latin America. His seminal scholarship with Professor David P. Fidler of Indiana University entitled, *Stealing Lives: the Globalization of Baseball and the Tragic Story of Alexis Quiroz* (2003) explains in detail the three paths that ballplayers take to the majors. He will advise the producers of *El Beisbol* about the many questions surrounding the globalization of the game. He also continues to work with the top brass of MLB in order to help create a more equitable approach to the talent of players from Venezuela and the Dominican Republic as well as other Latin American countries.

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